

**МБОУ Гимназия №21 Приволжского района
города Казани**

**Работа с произведениями английских авторов на уроках
английского языка на примере рассказа «Дракула» Брэма
Стокера**

(методическая разработка)

**Выполнила учитель английского языка
гимназии №21 Приволжского района
города Казани
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Аннотация

(пример методической разработки урока)

Внеклассное чтение

Lesson Plan

Subject: English Literature

Grade: 11

Topic: "Dracula" by Bram Stoker (Home reading)

Goals: The students will read the classic vampire tale "Dracula" by Bram Stoker for developing integrated skills, inspiring creativity, analytical thinking and enriching their vocabulary.

Objectives: Given a novel "Dracula" the students will get knowledge of English literature and prepare the novel for discussion during interaction tasks based on the text, which students have read at home.

Materials: Cards (taboo, agree-disagree, not stated), a multimedia approach to learning

Introduction: The usage of new vocabulary through the game Taboo, which has key words. (ice-breaker activity)

Development: The students will have the opportunity to discuss the novel in groups and then put the novel content together (jigsaw activity).

Practice: Students will be asked key questions on the plot and must find support in the text. (inquiry- based reflection)

Checking for understanding: The students will be given the game Jeopardy (places, people, words, ideas) and they share opinions about the novel and characters through the game "Agree, Disagree or Not Stated"

Closure: After the program is used, the teacher can lead students in a discussion of other kinds of scary stories, and they will write a composition on the topic:

Today's Writing Assignment

Horror and Mystery

Are stories about vampires, ghosts, witches, werewolves, monsters the scariest kinds of stories? Why, or why not?

Ход урока

Good morning to all! Welcome to our mystery lesson.

In our last lesson you were divided into five groups. Have a look at the board. (На мультимедийной доске)

Group A "Academics": Natasha-1, Natalia-2, Svetlana-3, Marat-4; pgs. 3-25

Group B "Brilliant": Gulya-1, Sergei-2, Nastya-3, Shasha-4; pgs. 26-49

Group C "Champions": Bulat-1, Kristina-2, Timur-3, Regina-4; pgs. 50-72

Group D "Dedicated": Maksim-1, Aigul-2, Roman-3, Inesa-4; pgs. 73-95

Group E "Excellent": Dasha-1, Marina-2, Julia-3, Arsen-4; pgs. 96-117

I .Now you must divide into new groups and sit together according to your numbers.

Natasha, stay where you are, and all ones sit with her, all twos sit with Sergei, all threes sit with Timur, and all fours sit with Inesa. Now you have 4 new teams. Have a look at the board.(Таблица новых команд на доске) And now your task is to retell what you have read. (Jigsaw activity)

But first, in order to play "Taboo," you must pick a captain of your team. The captain of the first team, come here. You must explain the word on your card, without using taboo words, and the members of your team must guess this word. (Key word and taboo words are on the cards)

Card 1:

Churchyard

Taboo words: Grave, dead people, coffins, and church.

Card 2:

Nightmare

Taboo words: Bad dream, night fright

Card 3:

Evil

Taboo words: Devil, demon, Hell

Card 4:

Werewolves

Taboo words: Wolf, Full Moon, a person who turns into another creature

(Команды отгадывают ключевые слова. Члены других команд помогают друг другу).

Well done! Your scores are on the board.

(таблица со счетом команд на мультимедийной доске)

II. Now begin to work amongst yourselves in your groups. Each member of your group must retell his or her part of the novel and then you must put the novel content together. (Jigsaw activity)

I see that you are all ready.

III. Now, you must answer these questions. (Inquiry- based reflection)

1. Why does Jonathan Harker go to Transylvania?
2. What happens when Jonathan is shaving?
3. What does Jonathan find in the chapel? Do you think he was brave to go there?
4. Why is Mina so worried about Jonathan and Lucy?
5. Why do you think Lucy is getting weaker and paler every day?
6. How does Dr. Van Helsing try to convince Dr. Steward that Lucy is a vampire? Does he succeed?
7. Why is it a problem that there are only twenty nine boxes left in Carfax?
8. How does the Count escape from the men in the house in Piccadilly? What does he take with him?
9. Why is Mina safe from the three vampire women?
10. What happens to the Count's body at the end? What happens to Quincy Morris?

(Команды по очереди отвечают на вопросы)

Have a look at the board. The third team is winning at the moment.

IV. Let's play "Jeopardy!"

Places (Where is?)	People (Who is?)	Words (What is?)	Ideas (What are your thoughts?)
10	10	10	10
20	20	20	20
30	30	30	30

40	40	40	40
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(Таблица на экране). Команды по очереди выбирают ячейки и открывают их.

Now, look at your scores again. The third and fourth teams have the same scores. Let's give them a hand.

V. And now it's time for your last task. Do you agree, disagree, or you don't know? All teams come here and I will read you the following statements about the story, and each team must stand at the table according to its opinions.

A. One of the reasons the Count invited Jonathan to Transylvania was to improve his own English.

B. The reason why Jonathan thought there were no servants in the castle is that they were so quiet.

C. The Whitby S.P.C.A. was right in thinking that the poor dog that jumped off the Demeter was frightened by the storm.

D. Mina pinched Lucy's throat and made the two red marks when she was trying to get her home from the churchyard.

E. Dr Van Helsing and the other men gave Lucy blood four times before she died.

F. Dr Van Helsing removed Lucy's body from the tomb himself in order to convince Dr Seward that she was a vampire.

G. The Count needed Renfield to invite him inside the mental hospital so he could get to Mina.

H. Mina wanted to go with the men to Varna because she was afraid she might have to hurt them if they didn't take her.

We are almost finished with our lesson for today. You all were good students, you were very active. However, today's winner is team three.

Now, I'd like to hear your opinions and feelings about today's lesson.

(На экране)

Today's lesson like a ...

Storm?

Bird with a broken wing?

Sleepy bear?

Sunrise on a summer day?

(Ученики высказывают их идеи)

Thank you very much for your ideas.

Your homework on the board.

Today's writing assignment

Horror and mystery

Are stories about vampires, ghosts, witches, werewolves, monsters the scariest kind of stories? Why or why not?

Thank you for a good lesson.

Приложение №1

Happy to Do it!

Some are happy to do it, some don't like doing it at all, some can do it, and some can't just yet. Some find it easy and some struggle with it. What is it? Writing! We can juggle all of the above abilities, opinions and needs to motivate and captivate our students so that they develop a love of writing that they have with them for the rest of their life.

В моей педагогической работе мне очень нравится применять приём:

Today's writing assignment

Этот приём преследует сразу несколько целей:

-Позволяет развить у учащихся навыки письменной речи, умение творчески мыслить,

систематизировать материал.

-А учителю позволяет проконтролировать понимание изученного материала.

На начальном этапе это могут быть мини-сочинения ,состоящие из 2-3 предложений.

Задания такого типа могут выглядеть так:

Today's writing assignment

Have you got a pet? If so, describe and draw it.

or

Have you got a pet? If not, would you like one?

А в старшем звене это могут быть зрелые рассуждения по разным жизненно важным

вопросам. Например:

Today's writing assignment

Money

Would a lot of money

REALLY

make you happy?

Приложение №2

“Jeopardy!”

Places (Where is?)	People (Who is?)	Words (What is?)	Ideas (What are your thoughts?)
Transylvania	The Count	superstitious	Why does The Count want to go to London?
Whitby Abbey	Jonatan	dare	Why does Jonatan think he

			is in trouble?
Galatz harbour	DR Van Helsing	sane	What happened to all of the men on the board the Demeter?
Czarina Catherine	Mina	in vain	Why does Dr Van Helsing want to take Mina to the Count's castle?